

FINGER FUN

Have every one hold up his hands. Ask him to bend his fingers forward, one at a time, without moving the other four. Then move the fingers sidewise, one at a time.

CLAM CLAP

Ask every one to roll up his sleeves in preparation for this strenuous applause. Double up your fists with your left arm in front of your face and right arm overhead. Then silently open and close your right fist.

MAY DAZE

This game can be used as a contest. Read the following to the group and after each sentence wait for a one-word reply that rhymes with May:

The first is something that horses eat. (Hay)

To do the second, stay out of the street. (Play)

The third we do the last thing at night. (Pray)

The fourth is a mixture of black and white. (Gray)

The next is something that rides in the snow. (Sleigh)

The sixth is where we sometimes go. (Away)

The seventh, men get for work they have done. (Pay)

The eighth is something that comes from the sun. (Ray)

The ninth is the noise a donkey makes. (Bray)

The tenth is used to carry cakes. (Tray)

The eleventh is turned on a potter's wheel. (Clay)

And the twelfth is a happy way to feel. (Gay)

GOLD RUSH MOB SCENE

Divide the group into three sections. Ask the first to call in cadence: "Gold! Gold!" Have the second call out: "Give us water! Give us water!" And the third section: "Pick and shovel! Pick and shovel!" Practice with each section, and then have all begin together softly. As you raise your hand, the volume should become higher until every one is shouting at the top of his voice.

"CLASS A" APPLAUSE

Clap hands to this rhythm: 1-2-3-4, 1-2, 1-2, 1-2-3-4, 1-2, 1-2, 1-2-3-4, 1-2-3-4, 1 (*a big one*).

RUBBER FACES

Call several people up front and give each a rubber band. Tell them to stretch them over their heads, placing them on the tips of their noses and under their ears. On signal, they are to work the bands from their noses down around their necks without using their hands.



STAND ON YOUR HANDS

Ask how many can stand on their hands. If no one volunteers, call on one or two to come up and try. Then show everyone how by putting your hands on the floor—and standing on them.